

The Damascus Wildlife Rangers

Saturday, September 12, 2026

Welcome to the September 12, 2026
Match of the **29th Season** of the
Damascus Wildlife Rangers.

The Stages for the September match are
shown on the following pages.

**The Boy Scouts will be there to provide
lunch after the match.** Join us after the
match in the club house for a bite to eat
and to hear the scores!

As usual, these stages are subject to
modification due to worsening weather
conditions or changes necessary to
correct an error or safety problem.

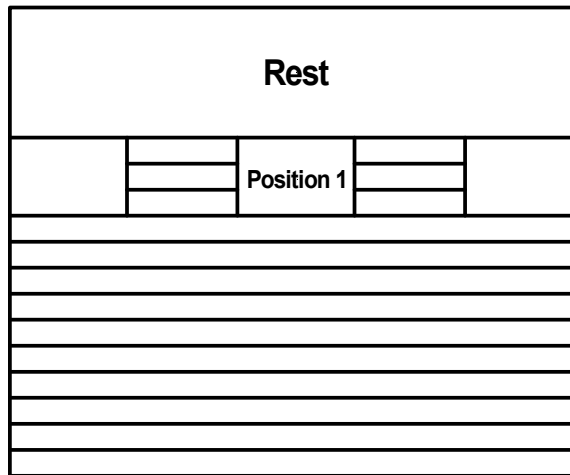
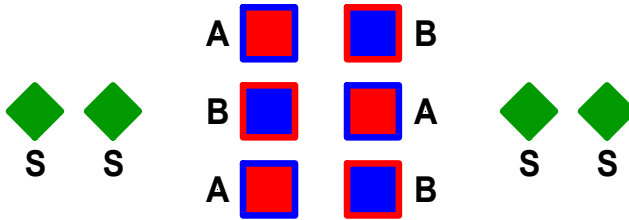
See You There!

Dogmeat Dad

How The West Was Won (1962)

Starring James Stewart, John Wayne, Gregory Peck, Carroll Baker, Henry Fonda, Carolyn Jones
James Stewart as Linus Rawlins..."Thank You, Ma'am, That Was Right Tasty!"

Stage Number 1
Field Number 3
Rifle 10
Pistol 10
Shotgun 4+



Rifle is loaded with 10 rounds; hammer down on empty chamber staged on the rest at Position 1.

Pistols are holstered with 5 rounds each, hammers down on empty chambers.

Shotgun is staged open and empty on the rest at Position 1.

Gun Order: Rifle Not Last.

Shooter starts standing at Position 1, holding the plate in both hands.

When ready, shooter says *"Thank You, Ma'am, That Was Right Tasty!"*

At the buzzer... Drop the plate and...

With Rifle: Using either the "A" targets or the "B" targets, shoot a 5 round Nevada Sweep starting on the bottom target. Then repeat using the other set of targets. Make the rifle safe on the rest.

With Pistols: Repeat the rifle instructions and, using either the "A" targets or the "B" targets, shoot a 5 round Nevada Sweep starting on the bottom target. Then repeat using the other set of targets. Holster your pistols.

With Shotgun: Take down the 4 knockdown targets in any order, make-ups in any order. Make the shotgun safe on the rest.

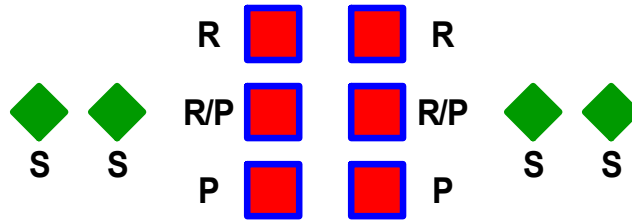
Note: The Rifle and Pistol sequences do not have to match.

Last Train From Gun Hill (1959)

Starring Kirk Douglas, Anthony Quinn, Carolyn Jones, Earl Holliman, Brad Dexter

Anthony Quinn as Craig Belden..."I told you to leave town! Are You Tired Of Living, Or Just Crazy?"

Stage Number 2
Field Number 3
Rifle 10
Pistol 10
Shotgun 0+



Rest				
		Position 1		

Rifle is loaded with 10 rounds; hammer down on empty chamber staged on the rest at Position 1.

Pistols are holstered with 5 rounds each, hammers down on empty chambers.

Shotgun is staged open and empty on the rest at Position 1.

Gun Order: Shotgun Last

Shooter starts standing at Position 1, both hands touching first gun(s). Rifle must remain flat on the rest and pistols much remain holstered.

When ready, shooter says *"I Told You To Leave Town!"*

At the buzzer...

With Pistols: In any order, engage each of the four bottom targets with 2 rounds each and engage two of the knockdown targets with 1 round each. A miss on the knockdown targets, or knockdown targets that fail to fall when hit, may be made up with the shotgun. Holster your pistols.

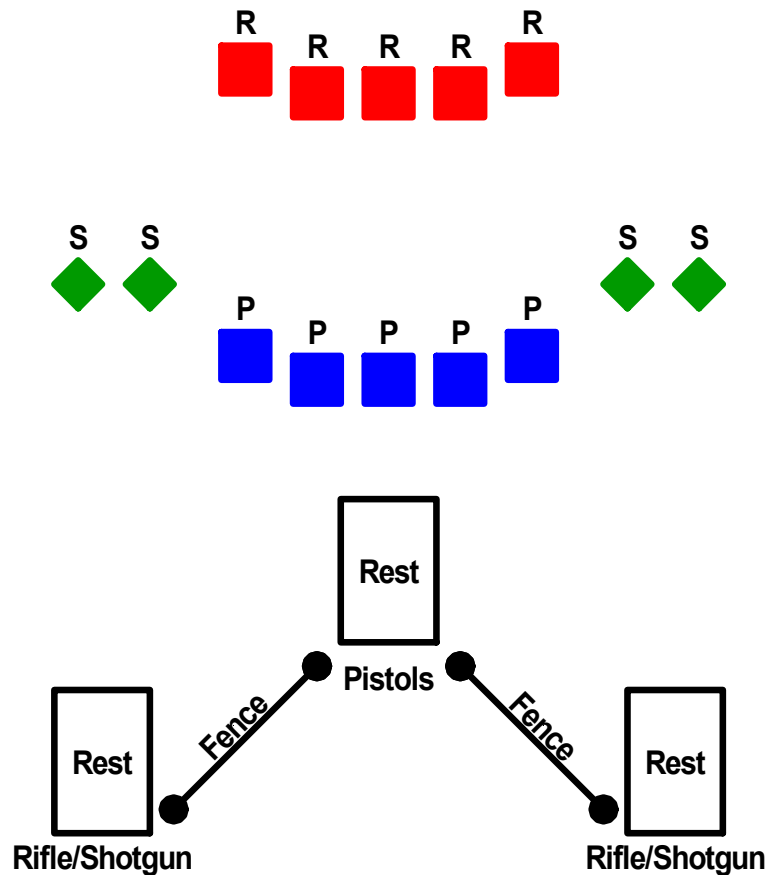
With Rifle: In any order, engage each of the four top targets with 2 rounds each and engage two of the knockdown targets with 1 round each. A miss on the knockdown targets, or knockdown targets that fail to fall when hit, may be made up with the shotgun. Make the rifle safe on the rest.

With Shotgun: Take down any remaining knockdown targets in any order, make-ups in any order. Make the shotgun safe on the rest.

Fort Apache (1948)

Starring John Wayne, Henry Fonda, Shirley Temple, Ward Bond, Victor McLaglen, Anna Lee
John Wayne as Capt. Kirby York... "If You Can See Them, They're Not Apaches!"

Stage Number 3
Field Number 5
Rifle 10
Pistol 10
Shotgun 4+



Rifle is loaded with 10 rounds; hammer down on empty chamber staged at either Rifle Position.

Pistols are holstered with 5 rounds each, hammers down on empty chambers.

Shotgun is staged open and empty on the rest with the Rifle.

Gun Order: Rifle, Shotgun, Shotgun, Pistols

Shooter starts standing at Rifle Position, both hands shading eyes as if staring into the sun.

When ready, shooter says *"If You Can See Them, They're Not Apaches!"*

At the buzzer...

Grab Your Rifle: Shoot the five rifle targets in the following order with 1 round each, Center, Inner, Other Inner, Outer, Other Outer, then starting on either end, sweep all five targets with 1 round each. Make the rifle safe on the rest. **Note: Shortcuts Are Allowed!**

Grab Your Shotgun: Take down the 2 knockdown targets in front of you in any order, make-ups in any order. Take your shotgun with you and **Move** to the other **Shotgun Position** and take down the two knockdown targets in any order, make-ups in any order. Make the shotgun safe on the rest.

Note: Shortcuts Are Allowed!

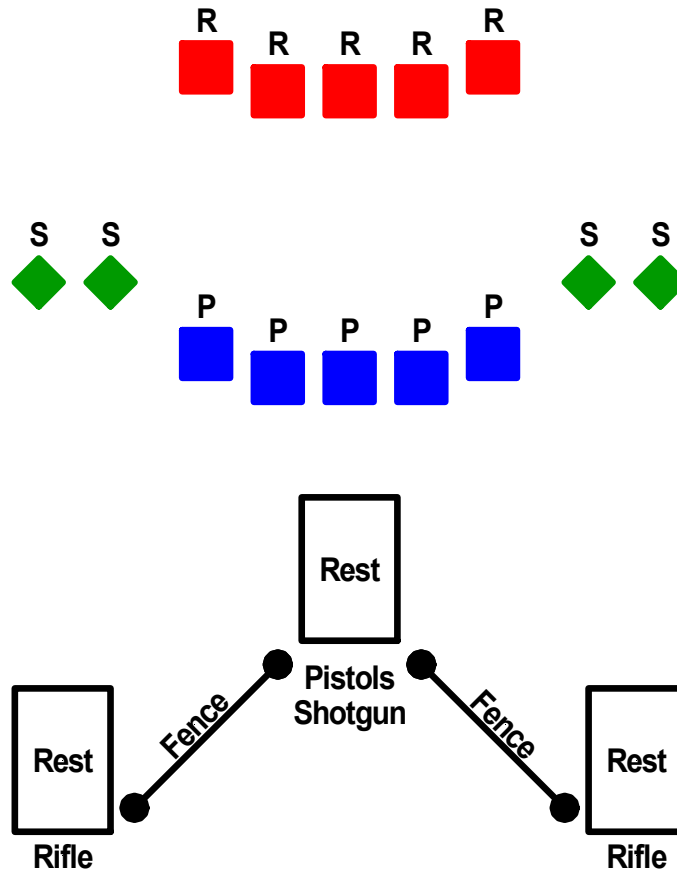
Move to Pistol Position: Repeat the rifle instructions with the pistols and shoot the five pistol targets in the following order with 1 round each, Center, Inner, Other Inner, Outer, Other Outer, then starting on either end, sweep all five targets with 1 round each. Holster your pistols.

Note: The Rifle and Pistol sequences do not have to match!

Apache Uprising (1966)

Starring Rory Calhoun, Corrine Calvert, Gene Evans, DeForest Kelley, John Russel
Gene Evans as Jess Cooney... "I Don't Aim To End Toes-Up To The Sun!"

Stage Number 4
Field Number 5
Rifle 10
Pistol 10
Shotgun 4+



Rifle is loaded with 10 rounds; hammer down on empty chamber staged at either Rifle Position.

Pistols are holstered with 5 rounds each, hammers down on empty chambers.

Shotgun is staged open and empty on the rest at the Shotgun Position.

Gun Order: Rifle First

Shooter starts standing at Rifle Position, holding the Rifle in both hands.

When ready, shooter says *"I Don't Aim To End Toes-Up To The Sun!"*

At the buzzer...

With Your Rifle: Starting on either end, Double Tap sweep the five rifle targets. Make the rifle safe on either this rest or the rest holding the shotgun.

With Your Pistol(s): Repeat the rifle instructions, starting on either end, Double Tap sweep the five pistol targets. Holster your pistols.

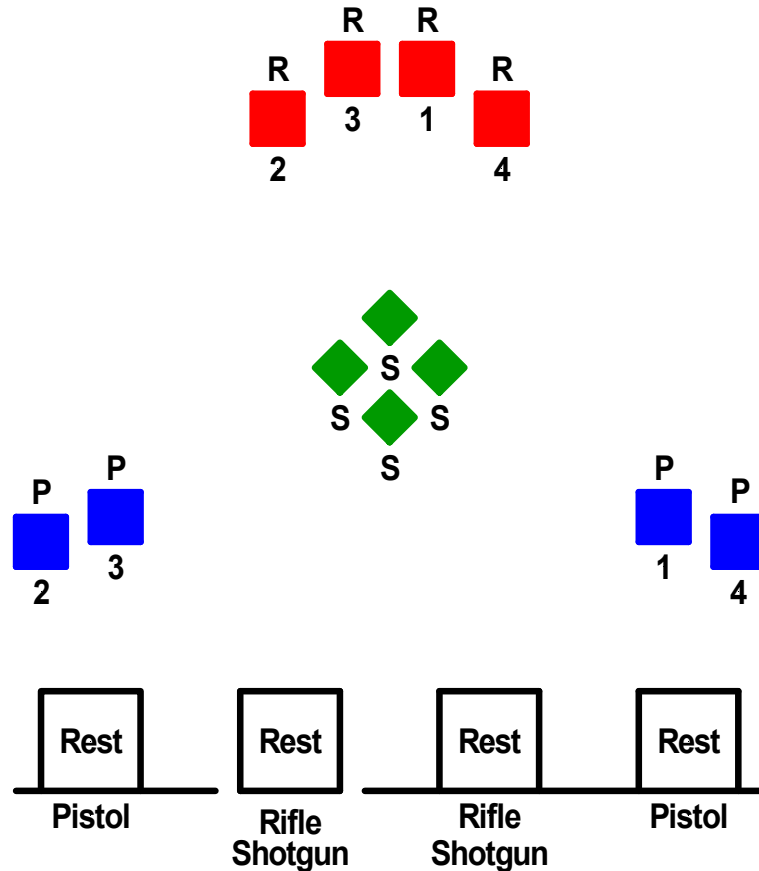
With Your Shotgun: Take down the 4 knockdown targets in any order, make-ups in any order. Make the shotgun safe on the rest.

Note: Rifle and Pistol sequences do not have to start on the same end.

Tall In The Saddle (1944)

Starring John Wayne, Ella Raines, Ward Bond, George "Gabby" Hayes, Audrey Long, Cy Kendall
Bartender Cap (Cy Kendall)... "Supper, Dave?" & Stage Driver Dave (Gabby Hayes)... "I'm Drinking Mine!"

Stage Number 5
Field Number 6
Rifle 10
Pistol 10
Shotgun 4+



Rifle is loaded with 10 rounds; hammer down on empty chamber staged on rest at either Rifle Position.
Pistols are holstered with 5 rounds each, hammers down on empty chambers.
Shotgun is staged open and empty on the rest at either Shotgun Position but not with Rifle.

Gun Order: Pistols Last.

Shooter starts standing at either Rifle or Shotgun any position, holding the shot-glass in both hands.

When ready, shooter says "I'm Drinking Mine!"

At the buzzer...

With Rifle from either Rifle Position: Starting on either end, put 2 rounds on the far left target, 3 rounds on the inner left target, 1 round on the inner right target, and 4 rounds on the far right target. Make the rifle safe.

With Shotgun from either Shotgun Position: Take down the 4 knockdown targets in any order, make-ups in any order. Make the shotgun safe.

With Pistol(s) from Left Pistol Position: Starting on either target, put 2 rounds on the far left target and 3 rounds on the inside left target, in any order.

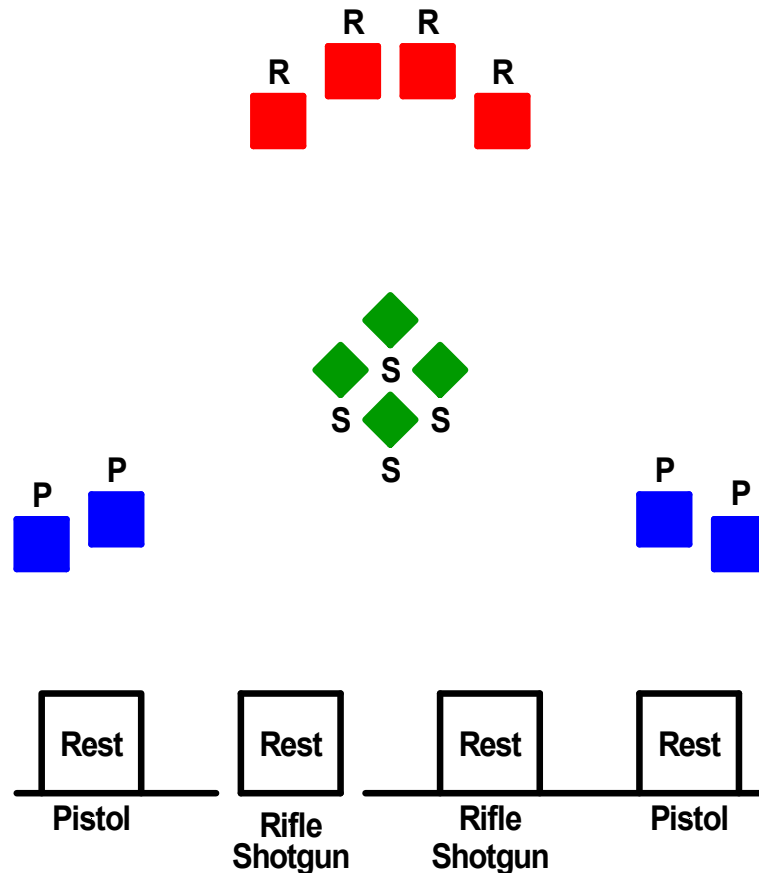
With Pistol(s) from Right Pistol Position: Starting on either target, put 1 round on the inner right target and 4 rounds on the far right target, in any order.

Note: For pistols, shooter may begin at either pistol position, but the number of rounds per target stays the same. Shooter must holster an empty pistol.

The Westerner (1940)

Starring Gary Cooper, Walter Brennan, Doris Davenport, Forrest Tucker, Lillian Bond, Chill Wills
Walter Brennan as Judge Roy Bean..."Don't Spill That Liquor, Son. It Eats Right Through The Bar!"

Stage Number 6
Field Number 6
Rifle 10
Pistol 10
Shotgun 4+



Rifle is loaded with 10 rounds; hammer down on empty chamber staged on rest at either Rifle Position.

Pistols are holstered with 5 rounds each, hammers down on empty chambers.

Shotgun is staged open and empty on the rest at either Shotgun Position but not with Rifle.

Gun Order: Rifle Not Last Note: Shooter will only use one Pistol Position.

Shooter starts standing at Position of Choice, holding the whiskey bottle in one hand and the shot glass in the other, pouring a drink.

When ready, shooter says *"Don't Spill It. It Eats Right Through The Bar!"*

At the buzzer...

With Rifle from the Rifle Position: Starting on either outside target, engage the first three targets with 1 round on the first target, 3 rounds on the second target, and then 1 round on the third target for a 1-3-1 sweep. Then, starting on the opposite end, repeat the sequence and engage the first three targets with 1 round on the first target, 3 rounds on the second target, and then 1 round on the third target for a 1-3-1 sweep. Make the rifle safe on the rest.

With Shotgun from the Shotgun Position: Take down the 4 knockdown targets in any order, make-ups in any order. Make the shotgun safe on the rest.

With Pistols from the Pistol Position: Starting on either target, place 1 round on the first target, 3 rounds in the second target, and then 1 round back on the first target. Then, starting on the other target, repeat the sequence with 1 round on the first target, 3 rounds in the second target, and 1 round back on the first target. Holster your pistols.